

# étude VII

## Homenage a Julio Sagreras

This piece is a tribute to the great teacher and composer Julio Sagreras (1879 – 1942). Sagreras was an Argentine guitarist, pedagogue, and composer who wrote some of the most influential method books that are still widely used today. Many of my students use his books to learn classical guitar fundamentals alongside other methodologies and repertoire. His method books are comprised of etudes and exercises but mostly etudes in that his music (although serving a pedagogic concept) is quite beautiful and musical by design.

This piece was inspired by exercise 11 from his 3rd Method Book which covers artificial harmonics executed by the right hand index and ring finger. I tried to stay true to his harmonic language while trying to add hints of my own voice. This piece is meant to be a simple study that you could also play without the harmonics but for the student learning artificial harmonics, this will be a nice challenge to focus on clarity, tone, and lyricism.

Even for the intermediate student, I would recommend playing this piece through without the harmonics at first. The magic of this piece comes through when the left hand can control the legato as strongly as possible (especially between measure 4 and 5).

This piece is only 8 measures long, slow, and lyrical! I think it could also provide a really nice short-and-sweet memorization challenge for any student working on memorizing their music (with or without the harmonics).



Matt Kaplan

CLASSICAL GUITARIST & EDUCATOR



# étude VII

## Homenaje a Julio Sagreras

Matthew Kaplan

♩ = 50

Todo el canto en armoónicos octavados

8 *mp*

3

8

5

8

*p*

V-----

7

8

*p*

rall....

XII  
(natural harmonic)